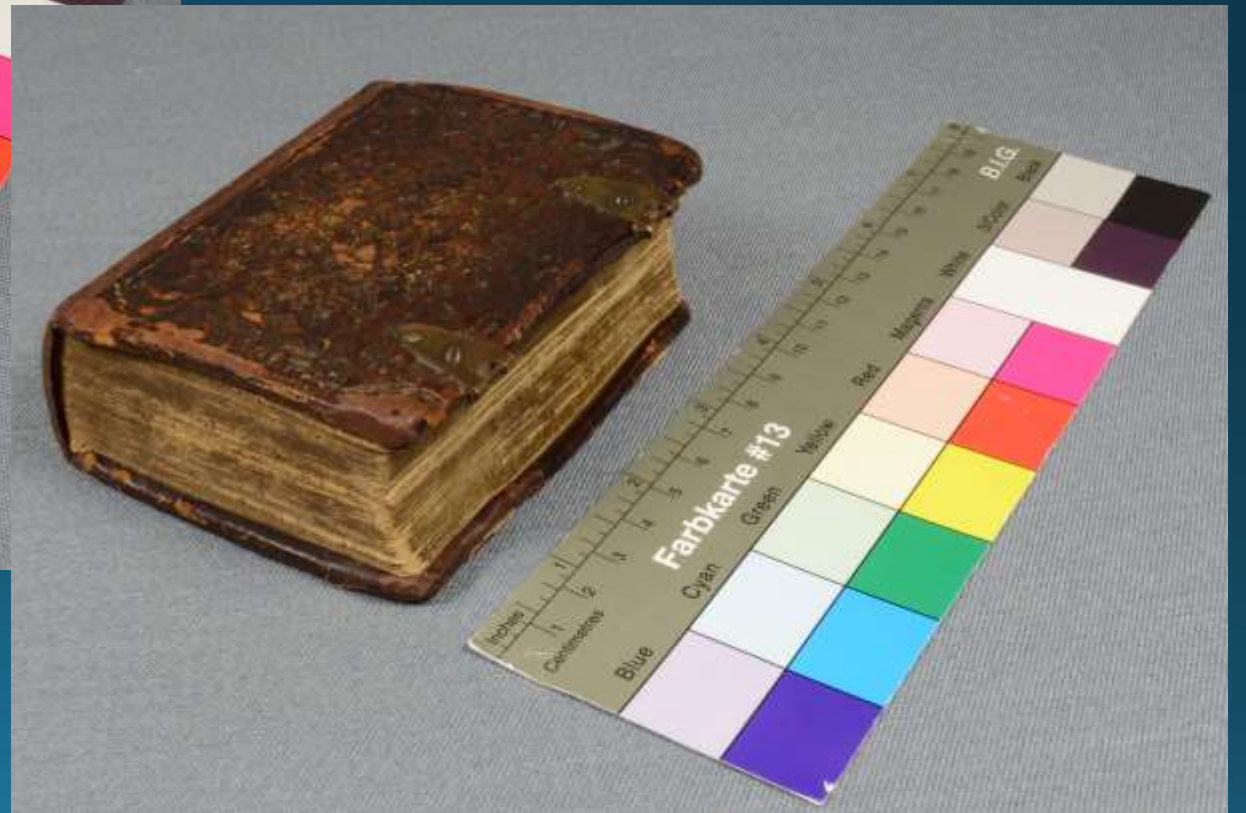


Conservation treatment of the *Whole Booke of Psalms*

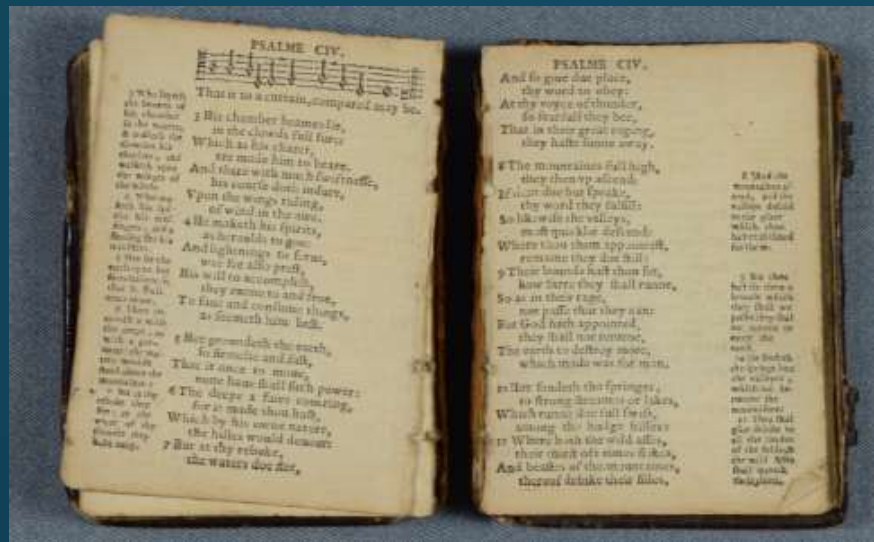




Before treatment



Before treatment



The treatment



- The volume was photographed before, after and during treatment.
- The leather was consolidated with Klucel®G (hydroxypropylcellulose) in ethanol.
- The text block was mechanically cleaned with blown latex sponge followed by brushing to remove residues
- The spine leather was lifted and the spine was cleaned using a wheat starch poultice
- Where necessary the text block was repaired/ guarded using handmade Japanese paper and wheat starch paste
- Two linen threads were laced behind the original supports to create new sewing supports



- Two linen threads were laced behind the original supports to create new sewing supports, sections on either side of the split were then re-sewn around the new supports with thin linen thread. The new sewing was alternated with the original sewing to avoid swell to the text block. The thread supports were used to reinforce board attachment.





- Two linen threads were laced behind the original supports to create new sewing supports, sections on either side of the split were then re-sewn around the new supports with thin linen thread. The new sewing was alternated with the original sewing to avoid swell to the text block. The thread supports were used to reinforce board attachment.





The spine was lined with a thin Japanese paper, transverse lining. Then a tube hollow of Japanese paper was constructed, both attached with wheat starch paste. Lastly a strip lining of archival manilla was attached to the hollow with wheat starch paste.



- The original spine leather was re-attached with wheat starch paste
- Any losses to the covering material was repaired with Japanese paper toned with acrylic paints and attached with wheat starch paste
- The inner joints were repaired with wheat starch paste and Japanese paper



